

# Kathryn Dean sizzles in tantalizing new video: 'I'll Show You Crazy'



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Kathryn Dean

“My parents always said that I got all of the musical talents of everyone in the family,” the soulful Kathryn Dean told AXS.com in her languid cadence. “I’m the only one who does anything musical at all. My dad can’t even clap on beat... I tried to show him and it’s just not happening.” She laughed.

Kathryn has such a relaxed, easygoing vibe to her voice that it’s obvious she has an effortless cool. In her new video, “I’ll Show You Crazy,” Dean sizzles with a sultry confidence and a tantalizing poise. She

struts with a provocative certainty that is only found in natural-born performers.

In September, Kathryn released her debut EP. The five songs offer a striking vignette of a brazen young woman who isn’t afraid of her emotions. She clearly knows what she wants in a relationship and if she’s not getting it, she has no problem moving on.

“Well,” she confessed, “I have been known to stay in a relationship a little bit longer than I probably should just so I could get a song out of it. I always say, I hate drama as an individual, but as a songwriter... I love it!”

“I don’t refer to guys as ‘hot,’” she continued, “I call them ‘songwriting material.’ For instance, if they are one of those people who make me think, ‘Eh, it was alright,’ then he is just a song on the album. If it was short lived, but great... that’s a single. I’m looking for an entire album full of singles, that’s when I’ll know he’s the one!”

With songs like the aforementioned “I’ll Show You Crazy” and others such as “You Wish She Was Me” and “Maybe I’m Trouble,” it’s rather obvious that if you wind up in Kathryn’s life and you don’t measure up or you hurt her (or one of her friends), there’s a good chance you’ll wind up as fodder for her writing.

“I actually have written a song about one of my best friend’s exes,” she revealed. “And in all fairness, I gave him full warning, ‘If you mess with her, you should know I will come after you via song!’ But despite my warnings, he messed with her... so he became a song.”

Dean proceeded to sing several lines of the song a cappella, and though her voice conveyed a feral beauty, the razor-edged lyrics made it clear that this artist is to be taken at her word: if you mess with her, she will come after you!



“Writing songs is a very cathartic process for me,” Kathryn noted, “and I hope that it is just as therapeutic for my audience when they hear and feel my music. When I was starting out, my manager advised me to never write what we call ‘victim songs.’ You have to try and turn any situation around so that you come out on top. You have to be your own knight in shining armor because every situation, no matter how bad, is just a learning experience, and you can choose to take away from it whatever you want!”

Kathryn Dean is currently gearing up for a few shows with her band (Tim Butterworth on keys, Peter Kastner on bass, Edoardo Tancredi on drums, and on guitar Giacomo Picasso/Dario Forzato). For more information on this sizzling, natural-born talent, visit her [website](#), like her on [Facebook](#), and follow her on [Twitter](#) and [Instagram](#).

Upcoming shows:

Oct. 30 - West Hollywood, Calif. - Voodoo Lounge, [House of Blues](#)

Nov. 15 - Los Angeles, Calif. - Genghis Cohen

Nov. 23 - Los Angeles, Calif. - [The Mint](#)