

Kathryn Dean With The Piano Men Play Three Dates In LA

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Kathryn Dean will be playing two nights at Genghis Cohen July 2 and 16

Kathryn Dean is a local California artist, whose passion for singing started at a young age. Dean and the Piano men for their performances at Genghis Cohen on Wednesday, July 2 and Wednesday, July 16, with a stop at the House of Blues, Sunset Strip on Thursday, July 10 in between.

Her love of pop music is what influenced her the most. Now working with producers that have worked with some of pop's greatest, Dean is making her mark in the music scene. Kathryn recently did some live performances at Michele Clarke's Sunset Session's a step in the right direction for this upcoming star.

With Kathryn's poppy vocals and her catchy down to earth tunes. Kathryn's songs know just how to get stuck into your head. Her realistic lyrics mixed with the catchy beats come songs you can't help but sing along too. Her performance is something you won't want to miss.

OC Concert Guide chatted with Dean during this year's Sunset Sessions to see what is next for her.

OCCG: Tell me a little bit about how you got into music?

KD: When I was younger I got a microphone and a karaoke machine. I would sing Brittany Spears songs. I started my singing lessons when I was 7. It came pretty natural to me. I started to write songs and, I learned to strip away all the details to make a catchy song.

OCCG: Listened to your songs, very catchy, poppy, I could see them getting radio play, How do you write your music?

KD: A lot of it came from my own experiences. I am also a bug ear dropper and I listen to a lot of the dramatic stuff going on. Eventually I learned to strip away all the details to make a catchy song.

OCCG: Your songs, You wish she was me and, For us we'd do anything. What is your best advice on relationships?

KD: It was all my own experience it's emotional, you learn a lot about yourself. It is something you have to learn on your own. You also have to love yourself, and at the end of the day, its okay to be down. You can always see a silver lining.

OCCG: You say your songs are about learning your valuable lesson, what have you learned in your music career so far?

KD: My philosophy is I work my butt off behind the scenes so it seems effortless when I perform on stage. There is always going to be someone out there that is better, so you have to work even harder, to get where you want to be. Success equals preparation and equal opportunity.

OCCG: You have worked with the producers that worked with Christina Aguilera, Bruce Springsteen, The Mars Volta and Counting Crows. Did you put a lot of trust in them to know what they were doing? Did you let them take your songs and run with them or did you work together with them?

KD: We started about a year ago and I learned so much. Part of the process, involved me singing countless times and each producer had some input. Everyone I have worked with has taught me a great lesson. I loved working with all of them.

OCCG: What would be your dream duo? Who is one person you would like to collaborate with?

KD: There are so many. I would love to collaborate with Adele, Mumford and Sons, Sam Smith, and of course the sexiest man alive Adam Levine.

OCCG: What's next for you?

KD: I would like to book more shows at bigger venues. I am getting more into Social Media to connect with the fans. My goal is to be able to have the music business brain without compromising the passion of my music.