

VENTS

M A G A Z I N E

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TALKS ABOUT NEW ALBUM, VIDEO AND MORE!

LIVE PICS!

FASHION MEET MUSIC

CHIODOS/BMTH

Self Help

SPECIAL FEATURE:
BLOOD RANSOM



Kathryn Dean



Hi Kathryn, welcome to VENTS! How have you been?

Great, thank you! How about you?

Can you talk to us more about the story behind "I'll Show You Crazy"?

One day I was reflecting on how there are not nearly enough songs written by or for the other woman, so I decided to take it upon myself to create one.

Let's talk about your new debut EP. Can you talk to us more about the recording and writing process?

The hook of my songs usually writes itself for me and then I go to one of my instruments to complete the rest of the song. Typically, if I am trying to figure out the chord progression, I will go to the piano; for the tempo, I go to the guitar; and if the lyrics aren't coming easily I go to the ukulele. The recording process is a lot of work but a lot of fun. As of late, I have begun to take my songs to

the stage before recording them because performing them with my amazing band (shout out!) causes the songs to evolve into something greater than it may have been originally. Because writing songs is such a cathartic process for me, I constantly have new songs playing around in my head. Consequently, I seem to always have more songs ready to be recorded than I have time to actually record them, but I wouldn't have it any other way!

Where did you find the inspiration for the songs and lyrics?

My lyrics stem in part from my own experiences as well as the experiences of those around me. I know that it is socially frowned upon, however I will admit that I am a hardcore eavesdropper! Because while I try to steer clear of drama in my personal life, the songwriter side of me seeks it out and deems it as pure gold. It has even gotten to the point that I know refer to attractive guys as songwriting material; the ones that don't evoke a



particularly strong emotional reaction are referred to as a track on an album, while the ones that provide something unique are singles. If a guy is what would be categorized as an album full of singles, he may be the one.

Besides writing original music you also do covers, how was the transition from doing this to write your own songs?

In the months before I began writing songs I got really into doing acoustic renditions of upbeat and well known songs, including "How to Love" by Lil' Wayne, "Little Red Corvette" by Prince and even Ray J's "Sexy Can I," which I did on the ukulele. I also became interested in mashups because of the challenge that they pose in regards to preserving the message of the lyrics of each song. These practices forced me to pay attention to the story behind every song, which made the transition from cover songs to creating them far easier.

Will you be hitting the road this year?

I will be playing at the Mint on November 23 and have a few other shows lining up, but I will most likely remain in Southern California for the rest of this year. The most accurate source (which sometimes includes asking me!) to discover my upcoming shows is my website: kathryndeanofficial.com.

What else is happening next in Kathryn Dean's world?

I am very excited to release the music video, directed by the incredible Paul Boyd, for my single "I'll Show You Crazy" and to perform at any/all of my shows. Everyone is encouraged to follow me on Twitter at @RealKathrynDean, or on Facebook and Instagram at KathrynDeanOfficial to keep up to date with my recent shenanigans!